

The Richard Leonard
Anthem Series

Bless the Lord,
O My Soul

From Psalm 103

S.A.T.B. Chorus with Organ

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Bless the Lord, O My Soul

From Psalm 103 - S.A.T.B. Chorus with Organ

Moderato Quarter Note = 100

ff

Richard Leonard

Bless the Lord, Bless the Lord,

ff

O ----- my soul -----!

mf

All that is with - in ----- me

decresc.

bless his ho ly name.

ff

ff

Bless the Lord, Bless the Lord,

O my soul,

(O)

and for - get not all his be - ne - fits,

and for - get not

all his be - ne - fits.

decresc.

mp

Bless ----- the Lord, ---- who for - gives --- your in - i - qui - ty, who re-

deems ----- your life, who re - deems ----- your life.

cresc.

mf

Bless ----- the Lord, ---- who crowns --- you with
(who ---)

mf

stead fast love and mer cy,

who sa tis fies you with good as long as you

live, as long ----- as you live.

decresc.

mp

cresc. *mf*

f

Bless the Lord, bless the Lord, O ----- my

Detailed description: This system contains the first two lines of music. The top line is a vocal line in a soprano clef with a key signature of one flat and a common time signature. It begins with a forte (*f*) dynamic. The lyrics are "Bless the Lord, bless the Lord, O ----- my". The bottom line is a piano accompaniment in a bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

f

mf

Detailed description: This system contains the piano accompaniment for the second and third lines of music. The top line is in a soprano clef and the bottom line is in a bass clef. The music is marked with a forte (*f*) dynamic. The piano part features a complex texture with many beamed eighth notes in the right hand and sustained chords in the left hand. The dynamic changes to mezzo-forte (*mf*) in the third line.

soul, ----- all that is with - in ----- me

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in a soprano clef. The lyrics are "soul, ----- all that is with - in ----- me". The bottom line is a piano accompaniment in a bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. The piano part consists of sustained chords in the left hand and a melodic line in the right hand.

mf

decresc.

Detailed description: This system contains the piano accompaniment for the fourth and fifth lines of music. The top line is in a soprano clef and the bottom line is in a bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and sustained chords in the left hand. The dynamic is marked as *decresc.* (decrescendo) in the fifth line.

bless ----- his ho ----- ly name, his ho -----

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line in a soprano clef. The lyrics are "bless ----- his ho ----- ly name, his ho -----". The bottom line is a piano accompaniment in a bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. The piano part consists of sustained chords in the left hand and a melodic line in the right hand.

Detailed description: This system contains two empty musical staves, one in a soprano clef and one in a bass clef, indicating the end of the musical score on this page.

mp

----- ly name!

2/4 4/4

mf cresc.

2/4 4/4

ff

Bless the Lord, bless the Lord! Bless the Lord, bless the Lord!

ff

7

Bless ---- the Lord! Bless ---- the Lord!

7

mf *f*

O my soul, bless the Lord, O my soul bless the

f

ff

Lord! O my soul, bless the

cresc. *ff*

Lord! ----- Bless the Lord!