

The Richard Leonard
Anthem Series

Behold, How Good
and Pleasant
(Psalm 133)

S.A.T.B. Chorus *a capella*

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Laudemont Press
Hamilton, Illinois

Behold, How Good and Pleasant (Psalm 133)

Andante Quarter Note = 72

S.A.T.B. Chorus a cappella

Richard Leonard

S.

A.

T. *mf*

B. *mf*

Be - hold, how good and plea - sant it is when bro - thers dwell in

Piano (for rehearsal only)

mf

When bro - thers dwell in

mf

mf Be - hold, how good and plea - sant it is when bro - thers dwell in

Be - hold, how good and plea - sant it is when bro - thers dwell in

u - ni - ty. Be - hold, how good and plea - sant it is when bro - thers dwell in

u - ni - ty. Be - hold, how good and plea - sant it is when bro - thers dwell in

u - ni - ty. It is like the pre - - - - - cious -- oil up - on the

u - ni - ty. It is like the pre - cious - oil up - on the

u - ni - ty. It is like the oil up - on the

u - ni - ty. It is like the pre - cious - oil up - on the

head, run - ning down - - - - - up - on the beard, up - on the beard of Aar - on,

head, run - ning down - - - - - up - on the beard, up - on the beard of Aar - on,

head, run - ning down - - - - - up - on the beard, up - on the beard of Aar - on,

ead, run - ning down - - - - - up - on the beard, up - on the beard of Aar - on,

p tempo ad lib, quasi recitative *

run - ning down ----- on the col - lar of his robes. It is like the dew of Her - mon --

run - ning down ----- on the col - lar of his robes. It is like the dew of Her - mon --

run - ning down --- on the col - lar of his robes. It is like the dew of Her - mon --

run - ning down --- on the col - lar of his robes. It is like the dew of Her - mon --

p

which falls on the moun-tains-- of Zi - on. For there the Lord has com-mand-ed the bless --

which falls on the moun-tains-- of Zi - on. For there the Lord has com-mand-ed the bless --

which falls on the moun-tains-- of Zi - on. For there the Lord has com-mand-ed the bless --

which falls on the moun-tains-- of Zi - on. For there the Lord has com-mand-ed the bless --

f cresc.

* Disregard bar lines through the fermata, and place the accents where they fall naturally in speech.

ff

rit. mf

ing, life ----- for ev -- er -- more, for ev -- er --- more.
ing, life ----- for ev -- er -- more, for ev -- er --- more.
ing, life ----- for ev -- er -- more, for ev -- er --- more.

ff

rit. mf

ing, life ----- for ev -- er -- more, for ev -- er --- more.